

StageSkilz Workshops – for adults or children

All these will be taken by a team of musical theatre professionals and the Society provides the location and for children's workshops appropriate chaperones

FOR ADULTS

Adult Audition Techniques – Evening Workshop - Duration 2.5hrs



The aim of this workshop is to help potential auditionees prepare and present themselves for audition in the best way possible and help them to understand how to prepare their audition and to learn what most audition panels are looking for and the bigger picture when casting a show.

The workshop will cover:

- Dealing with Audition nerves – breath control, confidence, warm ups. Tips of the Trade.
- How to prepare your audition piece – research, planning,
- Creating the character for your audition – body language, physicality, enunciation and articulation
- Working on the song & dialogue requirements – nasal vs tonal, phrasing, bad habits

Professional fees with Professional MD/accompanist included - £200

Professional fees without MD/accompanist (i.e. provided by society) - £125

Numbers – max 35 people

**Adult – ‘Working on the Triple Threat in Musical Theatre’ – Full Day Workshop –
Duration 5 hrs**



In modern theatre many parts in musicals require a triple threat performer – that is someone who can sing, dance and act equally to a very high standard.

This workshop will look to improve all these areas and to help attendees with the following areas:

- Working on vocal techniques for singing – vowels and consonants, resonance chambers, preventing bad habits
- Mastering choreography and dance – understanding basics, preparation, performance tips
- Working on diction and dialogue – exercises, The 4 P’s (pitch, pace, pause and projection), stance, breath control.
-

Times can vary i.e. 11am – 4pm or 12 – 5pm – dependant on society needs) Or 2 evening workshops put together to make a day - (5 hours)

Professional fees with professional MD included - £400

Professional fees without accompanist/MD (i.e. provided by society) - £250

Numbers – max 35 people

Adult Acting Workshop – Evening Workshop – Duration 2.5hrs



We act whenever we are onstage, in this workshop we will look at activities to help attendees improve their acting skills and learn techniques to help them in future productions

We will cover:

- What is acting? -
- Working on diction and accents – annunciation, TTP & L, 4 P's,
- Developing characterisation – physicality, research & understanding,
- Improvisation and interacting with other characters – exercises and Tips of the trade

Professional fees - £150

Numbers – max 35 people

Adult 'Dancing for non-dancers'- – Full Day Workshop – Duration 5hrs



Not everyone involved in musical theatre is Gene Kelly or Cyd Charisse but we all need to move and often undertake choreography in musical numbers. With some key skills we can help make this less daunting and give attendees some tricks to make it easier to learn routines and to deliver them convincingly.

We will cover:

- Understanding the basics of movement for Musical Theatre
- Techniques to help learning and understanding of choreography
- Performance through dance and movement
- Learning a routine for performance

Times can vary i.e. 11am – 4pm or 12 – 5pm – dependant on society needs) Or 2 evening workshops put together to make a day - (5 hours)

Professional fees with Professional MD/accompanist included - £400

Professional fees without MD/accompanist (i.e. provided by society) - £250

Numbers – max 35 people

Adult Vocalisation and Singing for Musical Theatre – Evening workshop – Duration 2.5hrs



In musical theatre we see several styles of singing from traditional light operetta to vocal belt. During this workshop we will look at the different styles and work on some exercises to help improve techniques and give vocalists the skills to deliver a number not just from the musical notes on the page. Attendees will be able to choose a song to work on from a selection and work towards an improvement in delivery.

We will also be:

- Looking at the vocal styles required in Musical Theatre today
- Learning techniques to improve vocal skills
- Work on different musical numbers

Professional fees with Professional MD/accompanist included - £200

Professional fees without MD/accompanist (i.e. provided by society) - £125

Numbers - max 20 people

Adult Musical Theatre Techniques & Performance – Day Workshop Duration 5hrs



This day workshop will look at putting together a short performance with scenes and musical numbers to cover taking direction, character development, stage presence, understanding and delivering choreography and performance/musicality of songs to a high standard in just a few hours enabling those taking part to gain a condensed learning experience of putting it all together.

- The opportunity to work on dialogue & musical numbers to gain techniques and get first-hand experience to improve performance skills

Times can vary i.e. 11am – 4pm or 12 – 5pm – dependant on society needs) Or 2 evening workshops put together to make a day - (5 hours)

Professional fees with professional MD included - £400

Professional fees without accompanist/MD (i.e. provided by society) - £250

Numbers – max 35 people

***Adult West End Workshops – Usually Sunday afternoons but on occasion other times
can be arranged – Duration 3hrs***



An opportunity to work with a professional performer to look at the standards and requirements of a west end level performance including:

- Stamina in performance – delivering the same level of performance throughout a show and learning about pacing and stamina for a triple threat performer.
- Specialist skills for professional performers in acting, singing and dance
- Q&A opportunity

Due to the nature of West End Productions these workshops would usually be Sundays 2- 5pm. However on some occasions performers may be able to do other times depending on their current contracts

Professional Fees - £250

Numbers - max 35 people

CHILDREN

Children's Audition Techniques – Evening/afternoon workshop - Duration 2.5hrs



The aim of this workshop is to help young auditionees prepare and present themselves for audition in the best possible way and understanding how to prepare and what most audition panels are looking for. The workshop will cover:

- Dealing with Audition nerves
- How to prepare your audition piece
- Creating the character for your audition
- Working on the song & dialogue requirements

Professional fees with Professional MD/accompanist included - £200

Professional fees without MD/accompanist (i.e. provided by society) - £125

Numbers – max 35 people

Children's Working on the Triple Threat in Musical Theatre – Full Day Workshop, - Duration 5hrs



In modern theatre many parts in musicals require a triple threat performer – that is someone who can sing, dance and act equally to a very high standard. This workshop will look to improve all these areas and to help attendees with the following areas:

- Working on vocal techniques for singing
- Mastering choreography and dance
- Working on Diction and dialogue

Times can vary i.e. 11am – 4pm or 12 – 5pm – dependant on society needs) Or 2 evening workshops put together to make a day - (5 hours)

Professional fees with professional MD included - £400

Professional fees without accompanist/MD (i.e. provided by society) - £250

Numbers – max 35 people

Children's Acting Workshop – Evening/afternoon Workshop – Duration 2.5hrs



We Act whenever we are onstage, in this workshop we will look at activities to help attendees improve their acting skills and learn techniques to help them in future productions

- Acting games and scenarios to aid with performance
- Working on diction and enunciation
- Developing characters and physical acting
- Improvisation and interacting with other characters

Professional fees - £150

Numbers – max 35 people

Children's Improving Musical Theatre Dance – Full Day Workshop - Duration 5hrs



Not everyone involved in musical theatre takes dance lessons but we all need to undertake choreography in musical numbers. With some key skills we can help make this less daunting and give attendees some tricks to make it easier to learn routines and to deliver them convincingly.

We will cover:

- Understanding the basics of movement for Musical Theatre
- Techniques to help learning and understanding of choreography
- Performance through dance and movement
- Learning a routine for performance

Times can vary i.e. 11am – 4pm or 12 – 5pm – dependant on society needs) Or 2 evening workshops put together to make a day - (5 hours)

Professional fees with professional MD included - £400

Professional fees without accompanist/MD (i.e. provided by society) - £250

Numbers – max 35 people

Children's Vocalisation and Singing for Musical Theatre – Evening/afternoon workshop – Duration 2.5hrs



In musical theatre we do a lot of singing. During this workshop we will look at how the young voice develops and the different styles of singing and work on some exercises to help improve techniques and give vocalists the skills and confidence to deliver a number without causing vocal damage.

We will also be:

- Looking at the vocal styles required in Musical Theatre today
- Learning techniques to improve vocal skills and gain confidence
- Work on different musical numbers

Professional fees with Professional MD/accompanist included - £200

Professional fees without MD/accompanist (i.e. provided by society) - £125

Numbers – max 35 people

Children's Musical Theatre Techniques & Performance – Day Workshop – duration 5hrs



This day workshop will look at putting together a short performance with scenes and musical numbers to cover taking direction, character development, stage presence and other performance skills to help gain confidence in performing and to then deliver what they have accomplished during the day.

- The opportunity to work on dialogue & musical numbers to gain techniques and get first-hand experience to improve performance skills

Times can vary i.e. 11am – 4pm or 12 – 5pm – dependant on society needs) Or 2 evening workshops put together to make a day - (5 hours)

Professional fees with professional MD included - £400

Professional fees without accompanist/MD (i.e. provided by society) - £250

Numbers – max 35 people

Children's West End Workshops - Usually Sunday afternoons but on occasion other times can be arranged – Duration 3hrs



An opportunity to work with a professional performer to look at the standards and requirements of a west end level performance including:

- Stamina in performance – delivering the same level of performance throughout a show and learning about pacing and stamina for a triple threat performer.
- Specialist skills for professional performers in acting, singing and dance
- Q&A opportunity

Due to the nature of West End Productions these workshops would usually be Sundays 2- 5pm. However on some occasions performers may be able to do other times depending on their current contracts

Professional Fees - £250

Numbers - max 35 people

Recent Workshops:

'Matilda' – Youth Musical Theatre Workshop

We recently ran a 4 hour workshop for youngsters aged between 8 – 16yrs based upon the musical 'Matilda'. The youngsters got to work on acting techniques and learnt some tips and exercises to help them improve their annunciation, projection and speech. They also worked with a professional musical director on improving singing techniques and went onto learn the musical number 'Revolting Children'. With a professional team and past 'Matilda' cast member – they learnt parts of the 'Revolting Children' routine from the show and had the opportunity to have a Q&A session about what it is like to be a professional child performer in the West End.

The day was completed by performing to their parents the routine they had learnt over the 4 hours.

